

*2 Violons, Alto,  
et Violoncelle*

composé

par

*J. Wöfl.*

*Oeuvre V des Quatuors*

*N<sup>ro</sup> I.*

Wien

*chez Hoffmeister*

*Prix 1 / 45 x.  
ou 1 Rthr. 4 ggr.*



4 Mus. pr. 64580

2. 63 o. W.

QUARTETTO I.

VIOLINO PRIMO.

Allegro.

4 Eintr.

Handwritten musical score for Violino Primo, Quartetto I, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a flowing, melodic style with various dynamics including p (piano), fp (fortissimo), f (forte), and fz (forzando). The score includes many slurs, ties, and accidentals. The key signature changes to two flats (Bb, Eb) in the lower staves. The piece concludes with a final flourish on the last staff.



## B

3

## Allegretto



## VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature changes from one flat to two flats. The score includes several dynamic markings: *mf*, *p*, *f*, *fp*, *dol*, *Mag:*, and *ritartando*. There are also performance instructions like *Minore* and *1*, *2* indicating fingerings or breaths. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page ends with a double bar line and a final note.

*mf*

*p*

*f*

*p*

*dol*

*mf*

*fp*

*fp*

*p*

*Minore*

*f*

*p*

*Mag:*

*f*

*fp*

*fp*

*fp*

*f*

*p*

*fp*

*fp*

*ritartando*



VIOLINO PRIMO.

5

All<sup>o</sup>

Menuetto.

Trio.

Finale  
Prestissimo.



## VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 6. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *dol* (dolce). Fingerings are indicated by numbers 1, 2, 3, 4, 5. Trills are marked with *tr*. The score includes various musical notations such as notes, rests, accidentals, and slurs.

229.



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 229. The score consists of 13 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and the word "FINE."

Dynamic markings and other annotations include:

- fp* (fortissimo piano)
- f* (forte)
- fz* (forzando)
- ten* (tension)
- 1* (first finger)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- crs* (crescendo)
- 4* (fourth finger)
- B*, *C*, *V* (handwritten letters)







4 Mus. pr. 64580

QUARTETTO I.

VIOLINO SECONDO

1

Allegro

The musical score is written for the Violino Secondo part of a Quartetto I. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *ppp* (pianissimo) are indicated throughout. Articulations like accents and slurs are used to guide performance. The key signature changes to B-flat major (two flats) in the middle of the piece. The page number 229 is printed at the bottom center.

2



Allegretto

Violino Secondo

Op. 10, No. 1

Handwritten musical score for Violino Secondo, Op. 10, No. 1 by Franz Liszt. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'cres' (crescendo), and 'ritartando'. There are also performance instructions like 'Min:' (Minor) and 'Mag:' (Major) indicating key changes. The piece concludes with a double bar line and a repeat sign.



Menuetto.

*p* *f* *cres*  
*p* *fp* *f*

Trio.

*pizz* *col' arco*  
*cres* *f* *p*

Men:Da Capo.

Finale.

Prestifissimo.

*pp* *f*



## VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major, featuring various musical notations including notes, rests, trills, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with trills (tr) and dynamic markings like *p* (piano).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a forte (*f*) dynamic marking and a handwritten "A.M.V." in the left margin.
- Staff 4:** Includes a handwritten "2 3 2" above the staff and a *ff* (fortissimo) dynamic marking.
- Staff 5:** Shows a *p* (piano) dynamic marking and a *ff* (fortissimo) dynamic marking.
- Staff 6:** Contains a *fp* (fortissimo piano) dynamic marking.
- Staff 7:** Features a *fp* (fortissimo piano) dynamic marking.
- Staff 8:** Includes a *f* (forte) dynamic marking and a *fz* (forzando) dynamic marking.
- Staff 9:** Shows a *p* (piano) dynamic marking and a *b* (flat) symbol.
- Staff 10:** Features a *b* (flat) symbol and a *fp* (fortissimo piano) dynamic marking.
- Staff 11:** Includes a *fp* (fortissimo piano) dynamic marking and a *b* (flat) symbol.
- Staff 12:** Ends with a *fp* (fortissimo piano) dynamic marking and a *b* (flat) symbol.

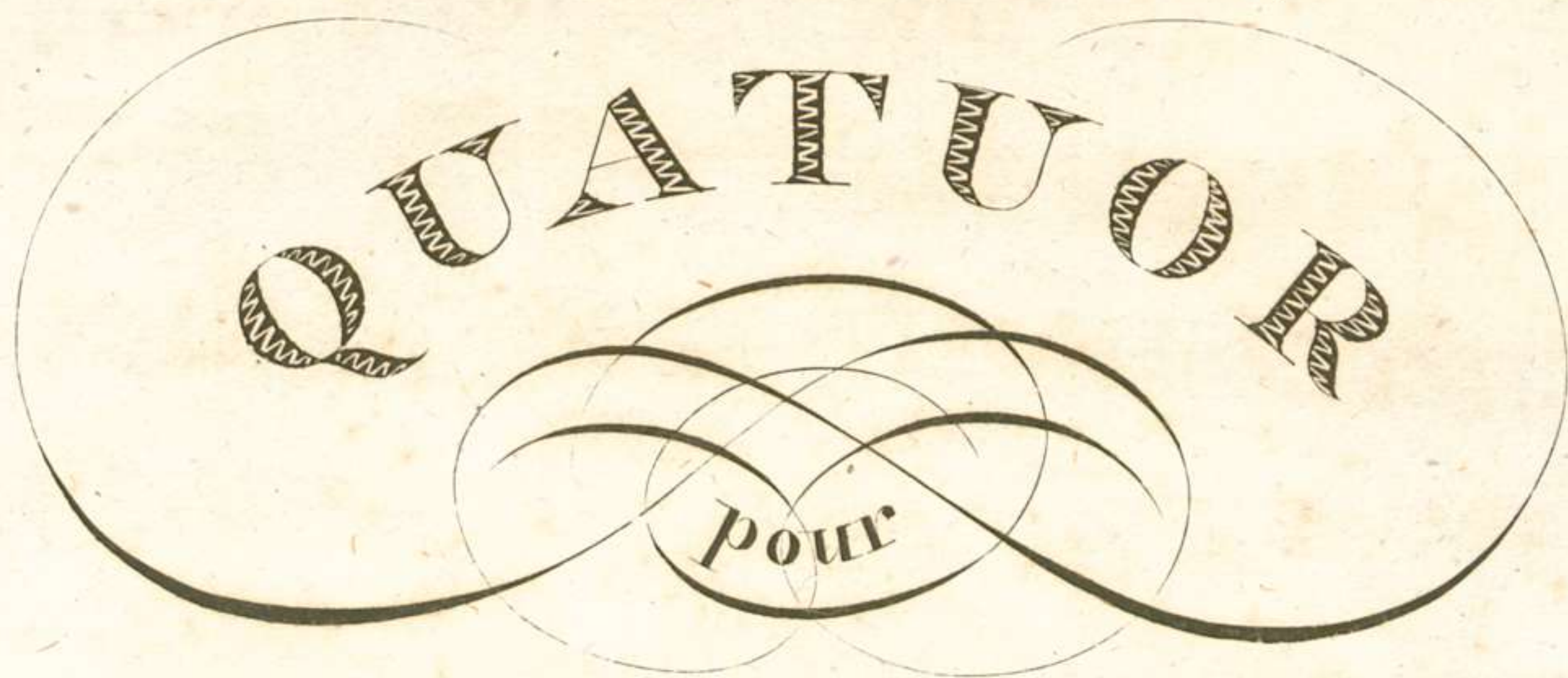


229









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2 4 Mus. pr. 64580

QUARTETTO I.

Allegro.

VIOLA

Handwritten musical score for Viola, Quartetto I, Allegro. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (f). The notation includes various note values, rests, and articulation marks. There are several handwritten annotations in blue ink, including 'Sp!', '4', '1', '2', '3', '4', and '1 2 3 4'. The score ends with a double bar line and a repeat sign.



VIOLA.

3

Allegretto.

*pizz*  
*p*

*col arco*  
*mf*

*p f p f p*  
*mf*

*Minore*  
*p*

*fz fz*

*Magiore*  
*p*

*tr*

*f p*

*f*

*cres fz p*  
*ritartando*



All<sup>o</sup>

## VIOLA.

## Menuetto.

Menuetto. 3/4. Dynamics: *p*, *f*, *p*, *fp*. Articulations: *1*, *2*, *3*, *cres*. The piece concludes with a double bar line.

## Trio.

Trio. 3/4. Dynamics: *f pizz*, *p*, *cres*. Articulations: *2*. The piece concludes with a double bar line.

## Finale.

## Prestissimo.

Finale. Prestissimo. 6/8. Dynamics: *f*, *p*. Articulations: *1*, *2*, *tr*, *1*, *2*, *tr*. The piece concludes with a double bar line.

M: D: C:



# VIOLA

5

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (forzando), and *cres* (crescendo). It also includes articulations like *tr* (trill) and *acc* (accents), and fingerings indicated by numbers 1, 2, and 3. The music is written in a single system, with staves connected by a brace on the left. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and the word "FINE".

*ff*

229.

FINE.











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QUARTETTO I.

VOLONCELEO.

Allegro.



# VIOLONCELLO.

3

Allegretto.

pizz.

*p*

col' arco

*mf*

Min: pizz.

col arco.

col arco.

Magiore.

col arco.

pizz.

pizz.

ritartando.

*fp*



All<sup>o</sup>

## Menuetto.

First system of the Menuetto. It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *p*, *f*, *fp*, and *f*. There are also fingerings and a *col arco.* marking.

## Trio.

First system of the Trio. It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *p*, *pizz.*, *f*, and *col arco.*. There is also a *cres* marking.

## Finale.

## Prestissimo.

First system of the Finale, Prestissimo. It consists of five staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *pp*, *p*, *f*, and *ff*. There are also fingerings and a *col arco.* marking.



BSB  
MÜNCHEN